



Audition Form

Cinderella

Contact Information

Last Name _____

First Name _____

Address _____

City, State, Zip _____

Phone Home: _____ Cell: _____

Email _____

Are you employed during the day? Where? Phone?

Auditions are Monday, January 17th and Tuesday, January 18th at 6:30 pm. Callbacks (if necessary) are Wednesday, January 19th at 6:30 pm. Our first read-through is on Thursday, January 20th at 6:30 pm. Rehearsals will be Mondays through Thursdays. What dates are you unavailable? Be specific. Performances are March 25, 26 & 27 and April 1, 2 & 3.

List previous theater experience:

Which roles are you most interested in playing?

Is there a role that you would refuse?

If you are not cast, would you like to be a part of the crew?

Any other comments?

T-SHIRT SIZE

Shirts will be approximately \$15.
you would like one, please circle which size!

- | | |
|--------------|----------------|
| Adult Small | Adult X-Large |
| Adult Medium | Adult XXXLarge |
| Adult Large | Adult XXXLarge |

Cinderella

Audition Packet

Please review the entire packet in preparation.

○ **Sides:** Please prepare all Sides which feature characters you would like us to see you perform. (It is recommended that you prepare all Sides in case we ask you to read for an additional character.) *This is a fairy tale which requires polished, charming and energetic characters. It will benefit you to make strong choices and focus on vocal clarity and characterization.*

NOTE: If you are not auditioning for a named character and would like to be in the ensemble, please just choose any character to read.

○ **Vocal Excerpts:** Please prepare all Excerpts which fall within your range. You may be asked to perform additional vocal exercises as needed. *Spend time preparing characterizations, facial expressions and movements for your Vocal Excerpts to give us an idea of how you might play the character while singing.*

NOTE: To hear examples of the songs, please refer to the Original Broadway Cast Recording from 2013.

CHARACTER DESCRIPTIONS

By Douglas Carter Beane

ELLA: Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, beautiful and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies in his kingdom – and helps him discover who he truly is. Always her late father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

TOPHER: A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies man, he is thoughtful, appealing and innocent – with an unforced goofy streak. Moral, genuine and kindhearted, he is at a crossroads and must take control of his kingdom and his future.

JEAN-MICHEL: A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn't taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden because they are from different social classes.

GABRIELLE: Ella's stepsister and daughter of Madame. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behavior. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.

CHARLOTTE: Ella's stepsister and daughter of Madame. Brash, self-centered, materialistic, snooty, loud, sassy, and bratty, she has a ridiculously high, but unfounded opinion of herself. She never passes up an opportunity to be the center of attention.

MARIE: A friend to Ella and the town's resident crazy lady and beggar woman, Marie is actually a fairy godmother in disguise. Wise, warm, otherworldly and charming. Marie rewards Ella for her kindness by making her dreams a possibility.

MADAME: Ella's selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status, and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.

SEBASTIAN: The kingdom's Lord Chancellor. Though he is Topher's trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself – and truly believes he deserves to rule the kingdom.

LORD PINKLETON: The Lord Chancellor's right-hand man. Announces royal balls, banquets and even the weather to the villagers.

Cinderella
Audition Song Excerpts

All Women

- Prologue m.21-end
- Ten Minutes Ago m.85-104

Ella (Soprano)

- A Lovely Night m.9-36

Marie (Soprano)

- There's Music in You m.1-16

Charlotte (Mezzo-Soprano)

- Step Sister's Lament m.3-26

All Men

- Prologue m.21-end
- Ten Minutes Ago m.21-51

Topher (Tenor/Baritone)

- Me, Who Am I? m.5-31

Lord Pinkerton (Tenor)

- The Prince is Giving a Ball m.1-23

Callback Duets

- **It's Possible** m.53-74. Ella (Soprano) and Marie (Soprano)
- **Loneliness of Evening** m.22-54. Ella (Soprano) and Topher (Tenor/Baritone)
- **Lovely Night Reprise** m.8-32. Ella (Soprano) and Gabrielle (Soprano/Mezzo-Soprano)

SIDE A: Sebastian, Topher, Ella & Marie

The Prince and Sebastian are riding through the forest when they meet Ella

SEBASTIAN

You there! Impoverished person! Fetch us some water!

ELLA

Yes, sir.

TOPHER

Don't talk to her that way. How do you know she's poor?

SEBASTIAN

Look at her. She's filthy.

ELLA

Here you are, sire.

TOPHER

Thank you, young lady. That's very kind of you.

ELLA

It's just water.

SEBASTIAN

Give her some money.

TOPHER

Really?

SEBASTIAN

Yes! It's charity! You have things and she doesn't. You're going to give her some of your things, so she doesn't have a revolution and take all of your things.

MARIE

Spare change, any spare change?

SEBASTIAN

The moment charity is mentioned, out comes every lay-about!

TOPHER

Here you are, old woman.

(MARIE reaches for TOPHER. SEBASTIAN draws his sword.)

SEBASTIAN

Be careful, my Lord, many of the very poor have weapons.

SIDE B: Madame, Gabrielle, Charlotte & Ella

Madame and her daughters arrive home from shopping

MADAME

Cinderella! Help me with my parcels this instant! Cinderella, last stepdaughter, help me with MY package!

(ELLA scrambles to do so.)

Careful! Careful! No one knows the extreme torture I am subjected to. Charlotte, Gabrielle, come daughters, come!

GABRIELLE

We are here, Mama!

CHARLOTTE

We are exhausted being as beautiful as we look.

MADAME

Cinderella, idle girl, come help your stepsisters with their shrewd purchases. Into the house, daughters—the real ones.

GABRIELLE

(Helping ELLA collect her packages.)

Madame isn't always terrible. Sometimes she sleeps.

SIDE C: Jean-Michel, Gabrielle & Madame

Jean-Michel calls on Gabrielle

JEAN-MICHEL

Good evening, Madame. Gabrielle? Please forgive me for interrupting your momentous evening. For the ball tonight, I thought your might desire to take these wild flowers. I've picked them myself.

GABRIELLE

Thank you, Jean-Michel. They're so beautiful.

JEAN-MICHEL

(Hands second bouquet to MADAME.)

For the mother of the most perfect girl in all God's creation. I have gathered these myself and—

MADAME

(Throws bouquet out the door.)

You are not welcome here! Out of my house!

SIDE D: Marie & Ella

Marie is about to reveal herself as a fairy godmother

MARIE

Don't wait for everything to be perfect, just go! Now, what else would you dream of?

ELLA

Oh, a white gown, I imagine. A beautiful white gown sewn up with pearls. And jewels. And a tiara of diamonds.

MARIE

And on your feet?

ELLA

Why, the most beautiful grosgrain pumps, I'd imagine.

MARIE

No. Better. The Venetian glass that your stepmother so loves in her trinkets and baubles. An entire pair of shoes made only of Venetian glass.

ELLA

Oh, how silly. I'd be the envy of all. But how would I get to the ball?

SIDE E: Topher & Ella
The Prince dances with Ella

TOPHER

I'm not usually this way with someone I've just met. Events like this...I just feel like—what am I doing here?

ELLA

I feel the same.

TOPHER

Like such a phony.

ELLA

So do I!

TOPHER

You do?

ELLA

Yes!

TOPHER

Me too! My name is—

ELLA

Topher, short for Christopher. Yes, I know.

TOPHER

Have we met before?

ELLA

Yes, and we are seeing each other for the first time right now.

← accomp. starts

start singing ↓

17

dream a - bout the view. Bi -

dream a - bout the view. Bi -

E♭ E♭ A♭Δ B♭add2 E♭sus E♭

21

[Cinderella enters]

N.B.

zarre and im - prob - a - ble and pret - ty As a

zarre and im - prob - a - ble and pret - ty As a

E♭add2 Fm9 B♭7 Δ2 B♭ B♭7

mf

25

page from the fair y tale books, It
page from the fair y tale books, It

Chord progression: Ebadd2, Eb°, Bb/D, Db°, Ab/C, Bb7

Detailed description: This block contains the musical score for measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part includes a treble and bass clef with various chord voicings and melodic lines. The lyrics are: "page from the fair y tale books, It" on the top line and "page from the fair y tale books, It" on the bottom line. The piano accompaniment includes a treble staff with a melodic line and a bass staff with a harmonic line. Chord symbols are placed above the piano staff: Ebadd2, Eb°, Bb/D, Db°, Ab/C, and Bb7.

29

makes you wish that the world could be as
makes you wish that the world could be as

Chord progression: Eb2/G, Db/F, Eb7, Eb13/9/G, Ab/C, C+, DbΔ, Eb/D

Detailed description: This block contains the musical score for measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The piano part includes a treble and bass clef with various chord voicings and melodic lines. The lyrics are: "makes you wish that the world could be as" on the top line and "makes you wish that the world could be as" on the bottom line. The piano accompaniment includes a treble staff with a melodic line and a bass staff with a harmonic line. Chord symbols are placed above the piano staff: Eb2/G, Db/F, Eb7, Eb13/9/G, Ab/C, C+, DbΔ, and Eb/D.

33

rit. ELLA: (live)

love - ly as it looks. It

love - ly as it looks.

E \flat add2 A \flat Δ B \flat add2 A \flat add2
C

37

ELLA:

rit.

makes you wish that the world could be as... as... as...

WOMEN:
as...
MEN:
as...

E \flat G D \flat F E \flat 7 A \flat C C+ D \flat Δ B \flat D

41 Slower

MADAME (offstage):
Cinderella!!!

love - ly as it looks. _____

love - ly as it looks. _____

love - ly as it looks. _____

*We hear a roar.
Knights, shouting battle cries,
enter pursued by a Giant.*

Chord symbols: Eb, Bb, Ebadd2, G, AbΔ, Bbadd2, Ebsus, Eb

ATTACCA

13 **accomp. starts**

head start - ed reel - ing, you gave me the feel - ing the

17 **start singing**

room had no ceil - ing or floor. Ten

21 **Ensemble starts** (MEN proffer their hands)

min - utes a - go I met you And we

Finger Cymbal

mp

25 (WOMEN respond)

mur - mured our how - do - you - do's. I

Finger Cymbal

29

want - ed to ring out the bells and fling out my

Musical score for measures 29-32. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "want - ed to ring out the bells and fling out my".

33

arms and to sing out the news. I have

Musical score for measures 33-36. The vocal line continues from the previous system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "arms and to sing out the news. I have".

37

found her! She's an an - gel, with the

Musical score for measures 37-40. The piano accompaniment includes a section marked "+Bell Tree" in the left hand. The lyrics are: "found her! She's an an - gel, with the".

41

dust of the stars in her eyes. We are

Musical score for measures 41-44. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are: "dust of the stars in her eyes. We are".

45

dan - cing, we are fly - ing and she's

Tri

+Bell Tree

49

tak - ing me back to the skies! In the

Mark Tree

53

PROMENADE

Slow leans

arms of my love, I'm fly - ing ov - er

mp

57

moun - tain and mead - ow and glen, and I

77

acomp. starts

ELLA: Yes! TOPHER: Me too! My name is – ELLA: Tophex, short for Christopher. Yes, I know.

start singing
rall.

81

ELLA:

TOPHER: Have we met before? ELLA: Yes, and we are seeing each other for the first time right now.

Ten

Touchings aka Tai Chi

85

a tempo

min - utes a - go I met you and we

89

mur - mured our how - do - you - do's. I

93

want - ed to ring out the bells and fling out my

97

arms and to sing out the news: I have

101

Poofs

Stop

found him, I have found him

105

18 A LOVELY NIGHT

(2/11/13)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

Audante

$\text{♩} = 102$

ELLA:

1 accomp starts

(A) love - ly night, a love - ly night, a

G D9 A G D9 A

5 fin - er night you know you'll nev - er see. You

G/B Bb° Am7 D13b9 G G6 D9

sing

9 meet your prince, a charm - ing prince, as

G D9 A G D9 A

13

charm - ing as a prince will ev - er be! _____ The

G B Bb° Am7 D13b9 E G G7

17

stars in a haz - y heav - en trem - ble a - bove you

C G7 D C+ C6

21

while he is whis - p'ring, "Dar - ling, I love you." You

GΔ G A9#11 D9 D7

25

say good - bye, a - way you fly, but

G D9 A G D9 A

29

on your lips you keep a kiss; All your life you dream of this love - ly love - ly

G/B Bb° Am7 B7 Em G7 C Eb/Db G/D Am7 D7

35

stop

MADAME : Charlotte, play the pianoforte.

right.

G Δ9 Am9 D7

mp

41

CHARLOTTE: OK, but it's not going to be good

CHARLOTTE:

Am9 D7 G Δ9 Gm9 C7 A

mf

22. There's Music In You (Marie)

25 **reely** **accomp. starts**

Some - thing that sets your world a - glow.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (Bb). The lyrics are: "Some - thing that sets your world a - glow." The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The score includes a box with the number 25 and the word "reely" written above it. A large bracket on the left side of the piano accompaniment is labeled "accomp. starts".

22 THERE'S MUSIC IN YOU

(2/12/13)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

Allegro ♩=126

1

sing
MARIE:

Some - one wants you, you know who,

Gm9 C13₉ Fadd2 A Gm9 C13₉ Fadd2 A

5

Now you're liv - ing, there's mu - sic in you.

Bb C Bb Fadd2 A Eb G C9

9

Now you're hear - ing some - thing new,

Gm9 C7 Fadd2 A Gm9 C7 Fadd2 A

13

stop

Some - one play - ing the mu - sic in you.

Bb G Bb Fadd2 A Eb G C7 F6

17

Now you're liv - ing, you know why.

Ebm9 Ab7 Dbadd2 F Ebm9 Ab7 Dbadd2 F

21

Now there's noth - ing you won't try.

Gm9 C7 Fadd2 A Cm7 D D7 G13

rit.

25

Move a moun - tain, Light the sky,

Gm9 C7 Fadd2 A Gm9 C9 Fadd2 A

a tempo

15 STEPSISTER'S LAMENT

(1/21/13)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

CHARLOTTE: ..No, seriously, what just happened? Seriously?

Handwritten: accomp start 3 *vs Sing*

CHARLOTTE:

Why would a fel - low want a girl like her, a frail and fluf - fy beau - ty?

7

Why can't a fel - low ev - er once pre - fer a sol - id girl like me? She's a froth - y lit - tle

11

bub - ble with a flim - sy kind of charm, and with ver - y lit - tle

15

SOLO:

trou - ble, I could break her lit - tle arm! OW! OW!
+ choke + choke

Musical score for measures 15-18. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "trou - ble, I could break her lit - tle arm! OW! OW!" with performance directions "+ choke" under the "OW!" exclamations. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

19

CHARLOTTE:

Why would a fel - low want a girl like her, so ob - vious - ly un - u - sual?

Musical score for measures 19-22. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "Why would a fel - low want a girl like her, so ob - vious - ly un - u - sual?". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Stop

23

SOLO:

Why can't a fel - low ev - er once pre - fer a u - sual girl like me? Her

Musical score for measures 23-26. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "Why can't a fel - low ev - er once pre - fer a u - sual girl like me? Her". A large handwritten "Stop" is written above the vocal line at the end of measure 26. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

02 ME, WHO AM I?

(2/5/13. r1)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

[SEGUE from #01B To the Castle!]

TOPHER: Still. (GO)

Bouncy Clip-Clop

$\text{♩} = 108$

acomp. starts

(TOPHER) These questions. Nag me. Nag. Nag. *(The horse whinnies.)* No, not you buttercup. I just wonder.

B♭ 6/8

$\frac{E\flat 6}{B\flat}$

mp

sing

5

TOPHER:
2nd last x

Last x

>> to m7

Me, Who am I? A

B♭ 6/8

$\frac{E\flat 6}{B\flat}$

9

far from per - fect guy. A

B♭ 6/8

$\frac{E\flat 6}{B\flat}$

F9

13

bum who wants to do what's right but of - ten does what's wrong. A

Bb Am7b5 D7 Gm C13 F7

17

kid whose voice is way off key. but loves to sing a song. A

Bb Am7b5 D7 Gm C13 F7

21

guy who dreams like a li - on, But wakes up like a lamb.

Bb 6 Cm7 Bb 6 G7 b9

25

Me, who am I but the guy I am? That's who'm

C13 F9 Cm7 F7b9 Bbadd2 Bb7+5 Eb Δ F7

31

Stop

II

KNIGHTS:

His Roy - al High - ness,

Chris - to - pher Ru - pert,

Bbadd2

Cm7
Bb

35

Slay - er of dra - gons,

Pi - ti - less to o - gres,

BbΔ9

EbΔ
Bb

F7b9

39

THE DRAGON FLIES OVERHEAD

LORD P: Dragon!

De - stroy - er of grif - fins and gi - ants.

No friend to gar goyles!

Bb 6

Am7b5
D

D7

Gm

C7

F7

+bell
tree

5 (part 2). The Prince is Giving a Ball (Lord Pinkleton)

59

accomp. Starts

Now is the time, The time of your life, The

F F#° E2/G C7b5 FΔ F7 BbΔ Bb°

63

[LORD PINKLETON rings his bell]

Sing

LORD P:

time of your life is to - day! Ding! Ding! The

F/A Db7/Ab Gm7 C7 F

[SEGUE to #05 part 2
THE PRINCE IS
GIVING A BALL]

05 part 2 THE PRINCE IS GIVING A BALL

(3/4/13)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

[SEGUE from #05.1
NOW IS THE TIME]

LORD P: 1 poco più mosso
♩ = 126

(The) Prince is giv - ing a ball! ——— The Prince is giv - ing a ball!

The first system of the musical score. The vocal line (top staff) begins with a measure rest, followed by the lyrics "(The) Prince is giv - ing a ball!". The piano accompaniment (bottom two staves) starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "poco più mosso" with a metronome marking of 126. A first ending bracket is shown above the first measure of the piano accompaniment. The piano part includes a dynamic marking of "mf" and a chord of F major.

5

Hear ye! Hear ye! A ball and that's not all! The

The second system of the musical score. The vocal line (top staff) continues with the lyrics "Hear ye! Hear ye! A ball and that's not all! The". The piano accompaniment (bottom two staves) continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The piano part includes a dynamic marking of "mf" and several chords: C9, F/C, C9, F/C, G6, G9/B, and C.

9

Prince is giv-ing a ball! The Prince is giv-ing a ball! Hear ye! Hear ye! His

The third system of the musical score. The vocal line (top staff) continues with the lyrics "Prince is giv-ing a ball! The Prince is giv-ing a ball! Hear ye! Hear ye! His". The piano accompaniment (bottom two staves) continues with a treble clef, a key signature of one flat, and a 3/4 time signature. The piano part includes a dynamic marking of "mf" and several chords: E-flat, B-flat9, E-flat2/B-flat, B-flat9, and E-flat2/B-flat.

15 LORD P:

Roy - al High - ness Chris-to - pher Ru - pert James is giv-ing a ball! *mf* The

CROWD:

mp He's giv-ing a ball?

D7 F# G7 F C7 E F7 Eb Bb D Db7 F C B°

20

Prince is giv-ing a ball! *f* The Prince is giv - ing a

CROWD:

mf The Prince is giv-ing a ball! *f* The Prince is giv - ing a

F C B° F C B° F Am Dm Am C

26

ball!

Bb Fm7 Bb Fm7 Bb Fm7 Bb Fm7

f

Ella & Marie

08C IT'S POSSIBLE 3/2/13

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45

accomp. starts

MARIE:

won't be - lieve what sen - si - ble peo - ple say, And be -

Ooh Ah

Ooh Ah

Db6 D7m Db° Ab

49

sing

BOTH:

cause these daft and dew - y - eyed dopes keep build - ing up im - pos - si - ble hopes Im -

Eb Bb Bb7b5 Fb Fb7

53

pos - si - ble things are hap - p'ning ev - 'ry

Δ^2
 $E\flat$

$B\flat m7$ $E\flat 13$

57

day. _____ ELLA:
It's

$A\flat 6$

f

61

MARIE: ELLA: MARIE: ELLA:

pos - si - ble! It's pos - si - ble! It's - pos - si - ble! It's - pos - si - ble! It's

mp *cresc poco a poco*

65

MARIE:

ELLA:

MARIE:

Poss...

si

pos si ble!

It's pos si ble!

It's poss

WOMEN:

mp

Ooh

Poss

i -

MEN:

mp

Ooh

Poss

i -

Bbm7

Bbm7

Eb7

Presto

$\text{♩} = 140$

71

ble!

WOMEN:

ble!

MEN:

ble!

Ab

STOP

>> optional cut to m79

18B A LOVELY NIGHT reprise

(1/31/13)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

GABRIELLE: If I promise to keep your secret of the prince, can you keep my secret of my forbidden love?

ELLA: I can. And I will.

GABRIELLE: It's Jean-Michel. The firebrand.

ELLA: He is a good man. And seems angry for all the right reasons.

GABRIELLE: He wants to change the world and make it a better place. You gotta love a guy like that.

ELLA: You may one day get Jean-Michel. But I will never get Prince Topher.

If he saw who I truly was, he would have no interest in me.

GABRIELLE: That's not true. He would love you for who you are.

ELLA: I don't see how.

GABRIELLE: Well, if Madame ever saw me with Jean-Michel, why I shudder to think what she might do!

Are you sure you can keep my secret? (MUSIC GO)

Andante 1
♩=88

ELLA: I can. And you can keep mine. We shall have a secret. That will make us -- GABRIELLE: Co-conspirators.

Chords: Gb, Db9, Gb, Db9

pp

a/c comp. starts

sing

ELLA: Friends. GABRIELLE: Sisters. ELLA: May we both find our loves... GABRIELLE: ... and our lives. The

Chords: Gb/Bb, A°, Abm7b5, Db13, Gb7

9

stars in a haz - y heav - en Tremb - ling a - bove me,

13

ELLA:

GABRIELLE:

Danced when he prom - ised Al - ways to love me. The

17

quasi tempo

ELLA:

day came through, A - way I flew, But

21 GABRIELLE:

on my lips he left a kiss, All my life I'll dream of this

*G*_b *A*_b7 *G*_b *B*_b *B*_b7 *E*_bm *G*_b7 *C*_badd2 *D*+5 *C* *D*/*C*

25 ELLA:

Love - ly. Love - ly

GABRIELLE:

Love - ly. Love - ly

*G*_b *D*_b *A*_bm2 *D*_b *D*_b7 *A*_bm7 *D*_b7

mp *mf*

29

night! night!

*G*_b

And

stop

- Ella & Topher

13 Eb D \flat / \flat F Eb7 Eb13 Eb/ \flat D \flat Ab C C+ D \flat Δ Eb/ \flat D

start to pray, As I pray each day, That I'll

17 Eb Ab Δ B \flat add2 Eb sus Eb

hear some word from you. I

23 Eb Fm9 B \flat 7 Ab/B \flat B \flat 7

lie in the lone - li - ness of eve - ning, Look - ing

19 LONELINESS OF EVENING 12/29/12

27 Eb6 Eb° Bb/D Db° Ab/C Bb7

out on a sil - ver - flaked sea, And

31 Eb/G Db/F Eb7 Eb13 Eb/D7 Ab/C C+ Db/D+ Bb/D

ask the moon: Oh, how soon, how soon will my

35 Eb/D+ Eb7 Ab/D+ Bb9 Eb

love come home to me? I have

39

Ab

ELLA:

E \flat Δ
G

I have found my an - gel. With the

TOPHER:

found her, She's my an - gel. With the

43

Fm7

ELLA:

E \flat add2

dust of the stars in your eyes. We are

TOPHER:

dust of the stars in your eyes.

47

Ab

E \flat Δ
G

danc - ing. We are fly - ing. And he's

We are danc - ing and fly - ing. And she's

51 F7 Bb7sus Bb7 *poco rall.*

tak - ing me back to the skies. **Stop**

tak - ing me back to the skies. I

55 *a tempo*

TOPHER: G6 Am9 D7 C D D7

lie in the lone - li - ness of eve - ning. Look - ing

mf